



Intangible cultural heritage and place: A new Practice Note

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Purpose



Wooden boat building (Tas)

- Promote recognition of intangible cultural heritage in place-based heritage practice
- Clarify and link the work of Australia ICOMOS and the *UNESCO Convention for Safeguarding the Intangible Cultural Heritage (2003)*
- To establish specific concepts and terms
- To help place-based heritage practitioners become more confident in addressing intangible cultural heritage
- To provide a foundation for the development of a tool kit by the NSC-ICH

Development



Budj Bim National Heritage Landscape (Vic)

- Idea launched May 2014
- Working Group established
- Developed ideas through meetings and workshops – at Port Fairy (2015) NSC members contributed
- Research and analysis
- Drafting
- Review – an external, expert Reference Group
- Refinement by a small Writing Group
- Sign-off by the NSC-ICH Executive Committee

Scope & content



City of Broken Hill (NSW)

- Focus is on place
- Defines intangible cultural heritage:
 - Intangible cultural heritage means the diversity of cultural practices created by communities and groups of people over time and recognised by them as part of their heritage.
- Defines cultural practices as encompassing all the UNESCO domains
- Recognises communities and groups in a similar way to NHL and current practice
- Recognises that intangible cultural heritage is an attribute of place not a value
- Uses examples to illustrate the link between intangible cultural heritage and place

Key issues



Musgrave Park (Qld)

The Practice Note uses issues to frame the guidance offered:

- Issue 1: Intangible cultural heritage is overlooked
- Issue 2: Appreciating the relationship between place and cultural practices
- Issue 3: Assessing significance
- Issue 4: In documenting a place, how are cultural practices recorded?
- Issue 5: Sustaining cultural practices
- Issue 6: Cultural practices have ceased

The Practice Note also offers key Resources.

Next steps



Blessing of the Fleet (SA)

- Final tweaks to the Practice Note
 - Images – pending permissions
 - A few edits/corrections
- Adoption of the Practice Note by the EC
- The Practice Note being a ‘live document’ for 12 months - that is open for comment, testing, development etc.
- A workshop on 20 October in Canberra aligned with the EC meeting – it will be focused on the Practice Note and strengthening recognition of intangible cultural heritage in place-based practice

Questions & discussion



Aboriginal fish traps, Brewarrina (NSW)

Loong, Chinese Dragon - Bendigo

